

The Michael Andrew Photography School  
Homework: Intermediate- White Balance

Name: \_\_\_\_\_ Email: \_\_\_\_\_  
Date: \_\_\_\_\_

First we need to figure out how to change the white balance of your camera. This is critical. It will normally be under "WB".

Go outside during the day-

Take a picture of some vegetation, (anything green) with your camera on Auto White Balance.

Repeat using the following White Balance Settings:

- Sun
- Shade
- Incandescent Light (This is a normal type light bulb)
- Fluorescent Light

How are the pictures different?

What happens to the overall color tone of the picture?

What happens to the green vegetation?

Repeat the exercise in the following lighting conditions, with a different subject:

- Incandescent Light
- Fluorescent Light

## Extra Credit-

This actually isn't extra credit because it is SO important and every photographer needs to know how to do this. Learn how to set the custom white balance on your camera. It would be impossible for me to tell you how to do it for every camera, but usually it goes something like this:

1. Take a picture of something white.
2. Open your camera's custom white balance setting and select that white picture.
3. Make sure your camera is set to "custom white balance"

How do custom white balance pictures appear compared to Auto White Balance pictures taken in the same lighting?